

The idea for this box derived from a personal research in cross-curricular teaching. These teaching dice support their players to practice different topics, skills and competences simultaneously.

The box may serve as a pedagogical tool for teachers, it wants to stimulate them in finding ways of combining different topic's and elements in class. The dice can be used according to the teacher's intention. There are no strict rules in using them. They could function as a game, an intermezzo, a transition or an introduction to a certain course or activity.

A die is a universal object that is not language or region bound. It is an object that without its knowing supports equal educational opportunities.
It could be made as a low-cost material (carboard) and its easy applicable and adaptable to a specific geographic location (add dice, adjust dice, remove a die).

When one throws dice, the outcome is variable and therefor unpredictable. The reading and interpreting of dice plus the act of throwing them brings in the game element.
It mobilises children in the movement, it places them in an active role, therefor it places the child in the centre. The usage has a great impact on the engagement of the children in for example keeping their attention.

This box includes a brief manual with the guidelines and some examples and ideas to start one of. It includes 22 dice and an index of all dice.

Combine following dices: STORY - PRE-POSITION - OBJECTS Throw the dices and read the outcome: POEM - OUT - WIN DOW - HIGHT TONE
> Perform a poem hanging out the window with a high tone.
Combine following dices: STORY - LETTERS - EYES
Throw the dices and read the outcome: SONG - EYES CLOSED
U
$>$ Perform a song with your eyes closed, the content of the song should be linked to the letter $U$

Combine following dices: MATERIAL - SHAPE - NUMERAL Throw the dices and read the outcome: LEAFES - LINE - 5 $>$ Construct a straight line using 5 leafes
Combine following dices: WILD ANIMALS - WALKING - PRE-PO SITIONS
Throw the dices and read the outcome: ELEPHANT - BAC KWARDS - OUT

Combine following dices: LETTER - FEFL - BODY
Throw the dices and read the outcome: 0 - SAD - FINGER CLIP PING
> While you are finger clipping bring out the letter O on a sad tone,
While you are performing the excercise, someone can throw the dice another time to change the letter, the feeling or the body sound.

Combine following dices: DOMESTIC ANIMALS - WALKING OBSTACLES
Throw the dices and read the outcome: GOOSE - ZIG-ZAG - TO GETHER
> Find yourself a partner and walk zig-zagging throuw the classroom like a goose.
Combine following dices: MATERIAL - FRUIT - VEGETABLE - STATIC
Throw the dices and read the outcome STENCIL - TOMATO
INEAPPLE - LAYING DOWN
$>$ Try to use a stencil of a tomato and pineapple laying down note: be prepared when using the dices that you have all materials which are needed to perform the excercie.

Combine following dices: CLOTHES - MATERIAL - BODY PARTS Throw the dices and read the outcome: TROUSERS - PAINT HANDS
> Paint a pair of trousers with your hands.
Combine following dices: MATERIAL - BODY PARTS - SHAPE
Throw the dices and read the outcome: CRAYONS - MOUTH TRIANGLE
> Draw a triangle shape by putting the crayon in your mouth
Combine following dices: FEEL - NUMERAL - ONLY HANDS
Throw the dices and read the outcome: HAPPY - THREE - TWIST > Twist your hands three times, and count out loud on a happy
tone until three.

## NUMERAL DICE: 123456

OBSTACLE: eyes closed, backwards, without hands,
without speaking, one on leg, together

## MATTER DICES

6 faces


WILD ANIMALS: lion, snake, elephant, giraf, crocodile
zebra
DOMESTIC ANIMALS: chicken, dog, cat, goose, goat, fish SHAPE DICE: triangle, square, circle, rectangle, line, point DRAWING MATERIALS: crayons, pencils, markers, stencil, - chalk, paint

SCULPT DICE: sticks, clay, paper, leafes, stones, carton CLOTHES: trousers, shirt, skirt, scarf, shirt, sweate
$\square$ VEGETABLES: pumpkin, carrot, tomato, leek, champignon, brocolli
, grapes, pine-apple, orange, pear FURNITURE: bed, chair, closet, table, door, window

WORD DICES
8 faces


STORY. fairytale, poem, song, diary, role-play, mimic, letter, articel
ETIER: a, e, i, o, u, m, x,
PRE-POSITIONS: to, out, on, in front, next to, in, behind unde

## BODY DICES

4 faces

BODY PARTS: hands, feet, mouth, fingers
ONLY HANDS: to clap, to rub, wave, twist
ONLY EYES: stare, open, closed, blinking
WALKING: backwards, zig-zag, straight, circkes
SPEAK. whisper, shout low tone high tong dow BODY SOUNDS: whistle, lips, clapping, finger clipping




